

In Cold Blood

Psycho

Pillowman

Learning Outcomes for the Course:

REQUIRED TEXTS:

Gulliver's Travels
Wieland
Frankenstein
The Bloody Chamber
1984
Hunger Games
In Cold Blood

The Pillowman

COURSE REQUIREMENTS:

1. Class Participation (15% of the grade)

- Attendance.

four absences without penalty
If you miss more than seven

classes, I will ask you to withdraw from the class.

- Class Participation.

In Closing,

Monday 2:30-4:00; Thursday 4:30-5:30; and Friday 12:30-2:00.

SYLLABUS

(Tentative: syllabus subject to change depending upon needs of the course.)

Week I

Eighteenth -Century Revolutions,
Monstrous Selves

Week VII

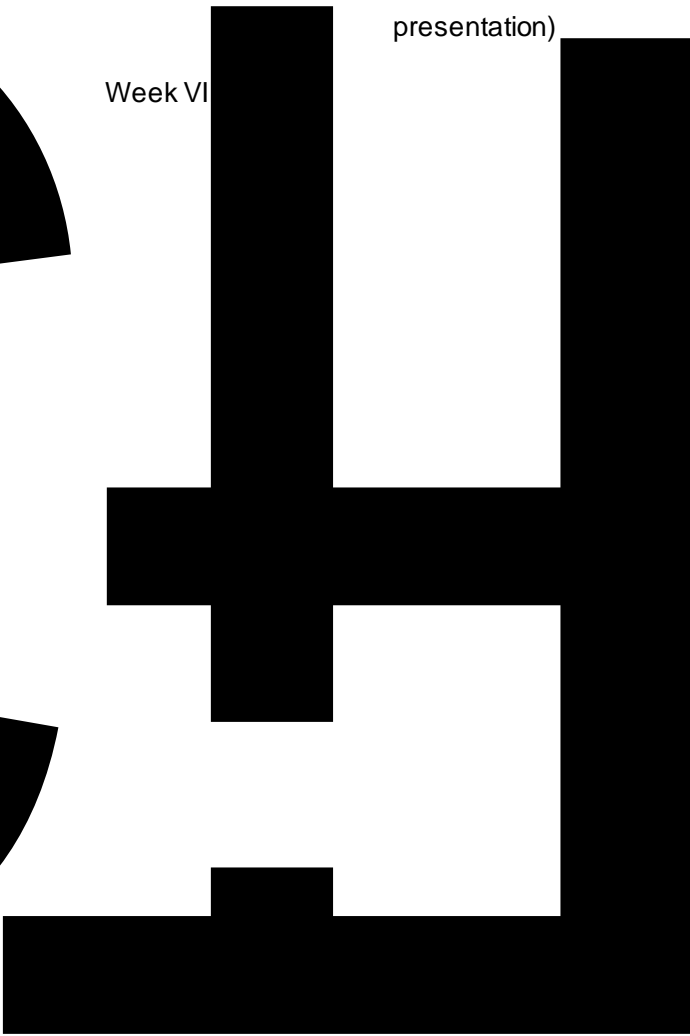
Final draft of paper #1 due

ATTENDANCE OF THEATER PRODUCTION OF FRANKENSTEIN AT CLARK STATE
PERFORMING ARTS CENTER

MURPHY, PATRICIA (C) 2010 (S) 6-10-10-13-17-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

presentation)

Week VI



Psycho Personal Demon Part II Draft due

American Monster,
American Hero?

Week XII I

Monster Rx (3 presentations)

In Cold

Blood

Week XIV

In Cold Blood

Response Paper #5 due

Monster Rx (3 presentations)

Meta-reflection:
Monstrous Readers and Monstrous Writers

Week XV

Pillowman

Monster Rx (3 presentations)

Week XVI

Draft of Part III of Personal Demon paper due

Final Draft of Personal Demon paper due by 5 pm